

PEEK-A-BOO!

A knock-out Comedy



EACH DAY THEY COME TO BLOWS
OVER AN EGG, A LOST BET, A WOMAN,
FOR BETTER OR FOR WORSE,
FOR FADED GLORY, FOR ETERNAL FAME.
THEY ARE BOHEMIANS, BOXERS, BROTHERS!
ONLY ONE WILL BE KING OF THE RING.
AND THE NEXT DAY IT STARTS ALL OVER AGAIN.



IN THE LEFT CORNER
BOĞA CRAKIN' PAŠTEK !

IN THE RIGHT CORNER
GALLI ROYAL PAŠTEK !



COMPAGNIE CHARLIE PRESENTS: PEEK-A-BOO !
PUNCHY STREET THEATRE THAT HITS YOU
WITH A LEFT FULL OF EMOTION,
A RIGHT FULL OF ENERGY
AN UPPERCUT OF HUMOUR,
SPARKLING ACROBATICS AND COMIC PRATFALLS.
A BOXING MATCH THAT WILL HAVE YOU IN STITCHES!

AFTER THEIR TRAINING AS ACTORS ACCORDING TO THE
JACQUES LECOQ SCHOOL, THEY PLUNGED INTO THE WORLD
OF SLAPSTICK, CLOWNS, DANCE AND ACROBATICS.
INSPIRED BY CHAPLIN, KEATON, LLOYD, LAUREL AND HARDY,
THEY SET OUT TO CREATE A PERFORMANCE THAT BLOWS A
FRESH WIND THROUGH THE SLAPSTICK TRADITION.
THAT'S THE HEARTBEAT OF COMPAGNIE CHARLIE !

CREATION AND PERFORMANCE:
**JOHAN DILS, MAXIME MEMBRIVE
& JOHANNES VANBINNEBEEK**



PRODUCTION:
**COMPAGNIE
CHARLIE**



SET DESIGN AND COSTUMES:
**JOHAN DILS
& HAN MANNAERT**



PERFORMANCE DURATION: 40 minutes

AUDIENCE: all ages

NUMBER OF SPECTATORS: 500 persons

(benches to be provided by the organisation)

PEEK-A-BOO TEAM: 3 persons

PERFORMANCE AREA: 8m wide, 10m long, 5m high

SOUND: (to be provided by the organisation)

2 speakers (2x100W) with good bass,

XLR cables and electrical power (16A).

LIGHTS: (to be provided by the organisation)

if performance is inside or during the evening

or at night: clear and homogeneous light.

ASSISTANCE with (un)loading, (dis)assembly:

2 persons provided by the organisation.

ASSEMBLY DURATION: 4h (excluding lighting)

DISASSEMBLY DURATION: 2h

PERFORMANCE FEE: 1.700 euros

(excluding transport and

travelling expenses, copyright)

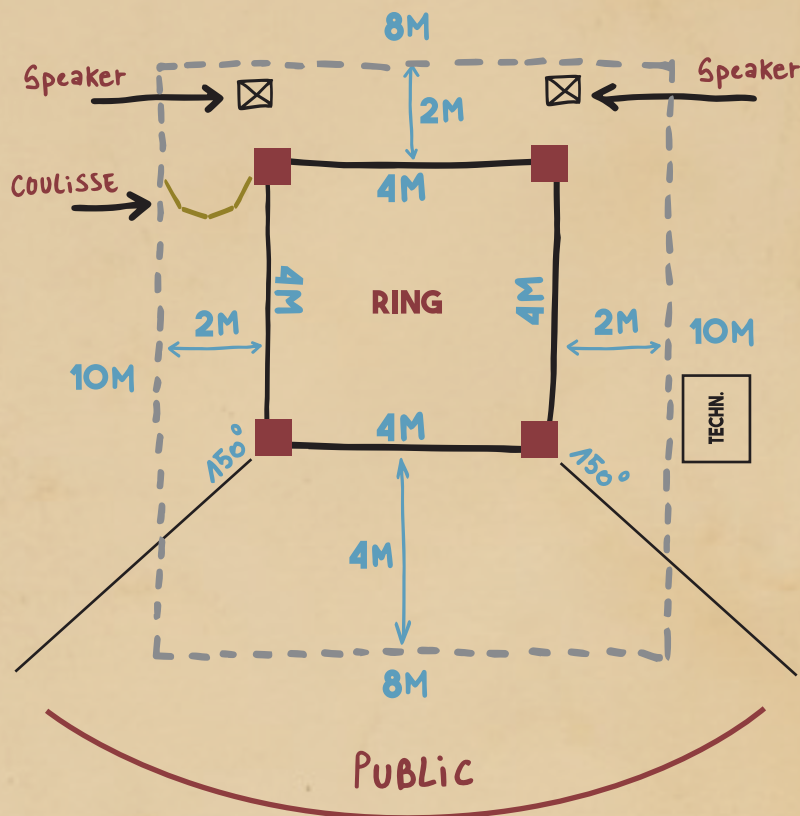
(for 2 performances on the same day: 2.500 euros)

TO BE PROVIDED BY THE ORGANISATION:

meals, fruits and beverages for the team,

changing facilities, a safe parking space

for a van and a car.



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